

What Really Created the Shroud of Turin? A Brand-New Theory!

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Summary:

Some have called the Shroud of Turin a hoax, a medieval forgery. Others have posited it was some type of primitive photograph. But who was the primitive photographer and where is the primitive camera? If the Shroud of Turin is real and it is really the image formed as The Lord Jesus Christ rose from the dead on the first Easter Sunday 2,000 years ago I have a theory for how it was created. A few years ago, I proposed that all life on this planet- human, plant and animal arose as result of the activities of imperishable microscopic entities which I named cellular dust. Over 100 years ago, the late Great Professor Antoine Bechamp had called these entities microzymas. At the point of death these entities decoordinate. If by some miracle any human being were to die and resurrect they would have to re-coordinate. In the darkness of the cave the Lord Jesus Christ was entombed in, the recoordination of this microzymas/cellular dust released great energy probably accompanied by a flash of astounding luminosity. This, I theorize, created The Divine Photograph in this stony darkroom that we now call the shroud of Turin.

Seun Ayoade's Law of Living Things (S.A.L.L.T.) states that the life, wellbeing (or otherwise) and death of all living things is ultimately governed by the state and activity of the microzymas/cellular dust thereof. Hence-

1. Any entity containing coordinated microzymas is alive
2. Such an entity dies when the constituent microzymas absolutely cease to coordinate.

If the Shroud of Turin is real, the imagery thereof is the result of the energy released via the instantaneous re-coordination of myriads of microzymas/cellular dust that had been de-coordinated for three days. In a sense what took place was a reverse of spontaneous human combustion. [1-4]

This organic photograph I posit is something similar to, but vastly superior than the shadows and imprints created by the 1945 Hiroshima atomic blasts. [5-6]

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